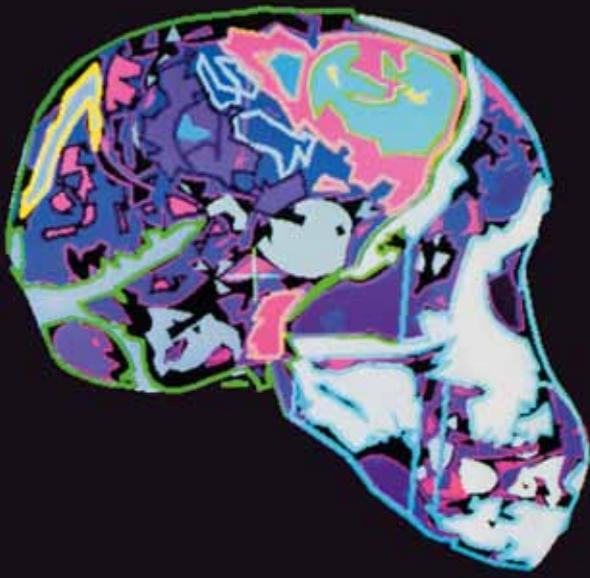


# Life of bone

art meets science

Editors Brenner ■ Burroughs ■ Nel



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The Origins Centre at the University of the Witwatersrand, and Wits University Press have the pleasure of inviting you to the opening of *Life of bone*, an exhibition and book launch.

4 and 5 May 2011 at 6.30 pm

The Origins Centre at Wits University, corner of Yale Road and Enoch Sontonga Avenue, Braamfontein, Johannesburg. GPS 26° 11' 34.39" S 28° 01' 44.62" E

Entrance is strictly RSVP, and numbers are limited to 200 per evening.  
RSVP: [ask@origins.org.za](mailto:ask@origins.org.za)

The exhibition is centred around the presence of three skulls – that of the Taung child, the fragments from Border Cave 1 and that of a modern chimpanzee. New works by artists **Joni Brenner**, **Gerhard Marx** and **Karel Nel** engage in a variety of ways with the thoughts which bones engender about death and life, about the past, the present and the future.

In the book, *Life of bone* their work is considered by a medical doctor (**Debbie Glencross**), two palaeoanthropologists (**Donald Johanson** and **Bernhard Zipfel**), a geneticist (**Himla Soodyall**), a social and cultural psychologist (**Kopano Ratele**), as well as by a writer (**Elizabeth Burroughs**) and a poet (**Lynne Slonimsky**). The result is a book that is unafraid to make connections between ideas from disciplines frequently regarded as mutually exclusive.

4 May opening speech by Professor Tawana Kupe  
5 May opening speech by Professor Belinda Bozzoli

The temporary exhibitions space at the Origins Centre holds no more than 100 people at a time. As there is high security around the display of the Taung and Border Cave 1 fossils, the 100 persons limit in the exhibition space will be strictly observed. Please note that there will be phased access to the exhibition space at the opening events, and there are two opening evenings to avoid long waiting-periods.



<http://witspress.wits.ac.za> 011 717 8701

GOODMAN GALLERY

The Goodman Gallery Johannesburg, announces the showing of further works by Gerhard Marx, *The Viewing Room*, at 163 Jan Smuts Avenue, Parkwood from 28 April to 28 May 2011.

Public walkabouts will be conducted on the following Saturday mornings:  
7, 14, 21, 28 May at 11 am. RSVP to [ask@origins.org.za](mailto:ask@origins.org.za) to book.

The exhibition closes on 31 May Web <http://www.origins.org.za> Open daily from 9am – 5pm.

Karel Nel, *Taung*, computer generated drawing, 1985. Border Cave 1 cranium of *Homo sapiens*, lateral left. Photograph by Dr Gerald Newlands.

