

**The
Impact
Festival**

Inspiring Research,
Unlocking Innovation

SOCIAL SCIENCE ON SCREEN



WEDNESDAY 29 MAY
12PM – 4.30PM

SCREENING ROOM
50 GEORGE SQUARE
EDINBURGH
EH8 9JU



THE UNIVERSITY of EDINBURGH
School of Social
& Political Science

PART ONE: 12.00PM – 2.00PM

 **Boza!**

 **Field Flowers**

 **Santi Migranti**

Presenters: Laura Jeffery, Rajaa Essaghyry, Ann-Christin Zuntz, Magnus Course

COFFEE BREAK: 2.00PM – 2.30PM

Coffee will be provided. People are welcome to come and go at this point

PART TWO: 2.30PM – 4.30PM

 **Maggie's ICD Story**

 **Broken Wings**

 **Inkululeko**

Presenters: Gill Haddow, Carin Runciman

 **Panel discussion: Filmmaking and Research Practice**

Featuring: Ann-Christin Zuntz, Gill Haddow and Carin Runciman, with Sam Spiegel as discussant



Directed and produced by Racines aisbl

Barnes, Joel and Abdou leave their respective countries, pursuing a dignified life.

On the road, they realize that their adventure to the European Eldorado was not so simple...

Created using participatory methods, Boza! portrays the life journeys of three sub-Saharan migrants living in Morocco with the aim of increasing awareness about the challenges of migration and forced displacement. It also endeavours to educate, influence policies at the national and global levels, and reshape the portrayal of migration and forced displacement in media and official narratives.

FIELD FLOWERS



Directed and edited by Ahmed Fares

Coordination by Ichraf Ouhibi

Artistic coordination by Houssem Ghades

Produced by the Tunisian Association Awledna, The University of Edinburgh and Mixed Migration Centre with support from Ann-Christin Zuntz, Sayah Doyel and Iman Aouani, with financial support from MADAR network

“I am not the stone that is thrown in the water, but I am the seed that is sown in the field”.

The small and volunteer-run local civil society organisation Tunisian Association Awledna is the main service provider to migrants and refugees in Sousse, Tunisia. Against the backdrop of Tunisia’s 2023 crackdown on migration, Field Flowers presents Awledna’s vision of the positive economic and sociocultural impacts of migration on Tunisian society through migrant/refugee entrepreneurship and cultural exchange.



Written, directed and produced by Rishabh Raghavan, Capucine Tournilhac and Magnus Course

Santi Migranti (Migrant Saints) explores the intersections of religion and the politics of migration through following the work of Neapolitan artist-activist Massimo Pastore. The film focuses on the lives of both the migrants who act as models for Pastore's project as well as the afterlives of the images themselves in an increasingly hostile anti-migrant climate.

MAGGIE'S ICD STORY & BROKEN WINGS



MAGGIE'S ICD STORY

Written and performed by Maggie

Stop motion animation by Ross Ziegelmeier



BROKEN WINGS

Written by Siobhan Moffat and Liam Chisholme

Directed by Siobhan Moffat

“If we change what our bodies are, do we change who we are in the process?”

These films tell two different but similar stories about the consequences of becoming ‘less-than-human’. In Maggie’s ICD Story, Maggie shares her struggles to become an ‘everyday cyborg’. In Broken Wings, young people share their vision of the freedom gained from becoming a ‘humanimal.’ In both stories, humanness is altered, but humanity is not.

INKULULEKO



Directed by Shelley Barry

Produced by Carin Runciman

On the 30th anniversary of South African democracy, Inkululeko explores what freedom and democracy have meant to Black South Africans living in Duncan Village, Eastern Cape.

CHOCOLATE OF PEACE (ONLINE SHOWCASE ONLY)



Directed and produced by Gwen Burnyeat and Pablo Mejia Trujillo

Chocolate of Peace depicts the Peace Community of San José de Apartadó's experiences of resistance, via a journey through their processes of organic chocolate production. From the seed to the product, the cacao is the narrative thread that takes us through the Community's stories of violence and resilience, and their fight to remain neutral in the face of the Colombian armed conflict.

ONLINE SHOWCASE

The films are also available to watch online at <https://edin.ac/44Yn5sX>

↑ CONTRIBUTOR BIOGRAPHIES

Laura Jeffery is Professor of Anthropology of Migration in the School of Social and Political Science and Dean of Research in the College of Arts, Humanities and Social Sciences. Her work with migrants in the Maghreb region includes being co-director of the AHRC Network Plus MADAR: Maghreb Action on Displacement and Rights.

Rajaa Essaghyry is an early career researcher working in the humanities and social sciences. She holds a European Diploma in Cultural Project Management. Currently, she is project coordinator at Racines aisbl. Rajaa has co-directed a series of short documentary films covering a variety of social themes (violence against women, migration and forced displacement, Turkey-Syria earthquake, The struggle of the LGBTQIA + community in Morocco).

Racines (www.racines-aisbl.org) is an international non-profit association working for the integration of culture into human, social and economic development policies. Through research-action initiatives, Racines seeks to provide effective responses addressing human rights issues. The association develops tools for diagnosis and decision-making (research, evaluation, mapping, ..), carries out advocacy and awareness-raising campaigns to increase compliance with human rights (freedom of expression and creation, freedom of association and assembly, freedom of movement,...), and provides support for civil society actors (training, networking, etc.).

Ann-Christin Zuntz is a British Academy Postdoctoral Fellow. An economic anthropologist, she is principal investigator of the project 'Make them count! Supporting civil society action to improve refugees' and migrants' livelihoods in Sousse, Tunisia' (2023-2024), a collaboration with policy experts and humanitarian practitioners from the Mixed Migration Centre in Tunis and Association Tunisienne Awledna in Sousse funded by the MADAR network.

Magnus Course is a Senior Lecturer and Head of Social Anthropology in the School of Social and Political Science. His previous film work includes the award winning short *Muir ar n-Aithreachan* and the feature-length BBC documentary *Iorram*, both exploring the intersection of fishing and Gaelic culture in the Outer Hebrides.

Gill Haddow is Professor of the Sociology of Medicine and Technology in Science, Technology and Innovation Studies. A key strand of her research practice involves bringing the ethics of new medical technologies to the public landscape through the medium of art via collaborating with creative professionals. As a recipient of a Wellcome Trust Public Engagement Award she has produced four short films, including *Maggie's ICD Story* and *Broken Wings*, later incorporated into the longer-form documentary: *Everyday Cyborgs and Humanimals*.

Carin Runciman is Senior Lecturer in Social Policy. Her research focus on Black working-class popular politics includes an interest in how new forms of activism by precarious workers help us to understand the experiences and quality of post-apartheid democracy with particular attention to the articulation of indigenous concepts of democracy and its praxis within community organisations.

Gwen Burnyeat is a Lecturer in Social Anthropology who works on peace, conflict and deeply divided societies, with 14 years of experience as both a scholar and a peacebuilding practitioner in Colombia. In addition to co-directing and producing the award-winning documentary *Chocolate of Peace* she is also a published writer of short fiction.