



# UPN Resource List for Ukrainian Studies

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## Preface

The Ukrainian Politics Network is proud to present the first edition of our *Resource List for Ukrainian Studies*. Developed in collaboration with the Edinburgh University Ukrainian Society, this resource list is designed to support future teaching and learning about Ukraine. By bringing together a curated selection of materials from peer-reviewed academic articles to classics of Ukrainian literature and even music, we hope to encourage academics and students alike to see Ukraine as a vibrant and complex culture worthy of study in its own right, not merely as part of the post-Soviet space.

### **How This Resource List Can Help You**

This resource list is primarily designed to assist scholars pursuing research in the field of Ukrainian Studies. However, we believe that the sources contained here can be beneficial to anyone interested in learning more about Ukraine. The practical goals of this resource list are to condense both common and obscure source material into an easily navigable format. In so doing, users of this list will be able to easily understand the essence of specific sources and select ones which are applicable to their own research. This is especially important for scholars without a working knowledge of Ukrainian since we have included English-language descriptions for all of the sources (including those in Ukrainian).

### **Our Motivations**

Ukrainian Studies is a field which is frequently treated as an academic sidenote, something to be either incorporated into a broader discipline, or ignored entirely. Despite this, there is a vast and rich selection of Ukraine-centred academic and non-academic resources for those who are interested. Unfortunately, locating them often requires significant time and effort as they are so often mislabelled or misplaced. The UPN is one

of only a few groups in all of the UK dedicated to researching, learning and teaching about Ukraine, and we felt that a resource list like this one would be an invaluable contribution to the advancement of Ukraine-focused research and teaching in British academia. We hope that this resource list becomes not just a tool for those already dedicated to studying Ukraine, but an accessible entry for scholars who have not yet discovered their interest in this field to which we are dedicated. We decided to collaborate with the Edinburgh University Ukrainian Society because of the unique contribution which we felt they could make to this project. Many of the society's members have experienced first-hand the trials of the present war and know more than anyone the importance of highlighting Ukraine's growing role on the international stage and re-examining the study of all Eastern Europe in the context of growing Russian aggression. Together, UPN and EUUS hope to create a document which combines analytical rigour with personal depth and contributes to a vibrant and ongoing discussion on the future of Ukrainian Studies.

### **Compilation Process**

The compilation of this resource list began in May 2025, initiated by members of the Edinburgh University Ukrainian Society who recognised the need for a carefully curated and accessible collection of materials to study Ukraine. From the outset, the aim was not only to gather a broad selection of sources, but also to ensure that these sources reflected a wide range of genres, perspectives, and lived experiences. To achieve this, a shared online document was circulated among the Society's members, alumni, and other interested contributors within the wider university community. This open and collaborative approach was designed to encourage participation and to capture recommendations that might otherwise have been overlooked.

Over the course of three months, from May to July 2025, more than ten individuals contributed to the document, suggesting books, academic articles, films, news outlets, and digital archives. The diversity of submissions reflected the varied academic backgrounds and personal interests of those involved, resulting in an extensive and multifaceted pool of potential entries.

Towards the end of the summer, representatives of UPN and the Society undertook a thorough review process. This involved examining each suggested resource for relevance, credibility, and overall quality. Materials that were outdated, insufficiently reliable, or only loosely connected to the intended focus of the list were carefully filtered out. In cases where the reliability of a source was uncertain, additional checks were carried out to verify authorship, publication details, and the reputation of the publisher or platform. This stage was essential to ensure that the final list would be both academically sound and practically useful.

Following this period of review and refinement, the first version of the resource list was compiled. However, the process did not end there. Since its initial creation, the list has undergone significant structural revisions and expansions. Categories have been reorganised for greater clarity, new thematic sections have been added, and additional resources have been incorporated in response to ongoing developments and feedback. As a result, the list has evolved from a simple collection of recommendations into a more comprehensive, thoughtfully structured, and continually developing resource.

Please note that some of the descriptions below are quoted directly from the resources (we provide links to all the sources in the "Link" part of the table).

## Historical and Political Sources

Title	Author	Date	Description	Link
Україна. Повернення своєї історії (Ukraine. A Return to Her History)	1+1 Production	2016	A Ukrainian historical documentary series created by Akim Galimov, comprising four episodes that challenge and debunk longstanding historical myths imposed on Ukrainians over the course of many centuries.	<a href="#">Ukrainian</a>
Stalin and Hunger as a Nation Destroying Tool	Andrea Graziosi	2014	A lecture examining the Holodomor, a catastrophic famine orchestrated by the Stalinist regime as part of a deliberate effort to suppress and devastate the Ukrainian nation.	<a href="#">English</a>
Borderland : A Journey Through the History of Ukraine	Anna Reid	2015	A book that blends historical analysis with travel writing to explore both the past and the present of Ukraine. The link provides a preview of Chapter 1 in audiobook format. Physical copies of the book are available for purchase on Amazon.	<a href="#">English</a>
Red Famine: Stalin's War on Ukraine	Anne Applebaum	2018	The book is based on extensive archival research and firsthand eyewitness testimony. It features powerful accounts from survivors of the famine, revealing the extreme conditions they endured and the devastating impact of starvation on human behaviour and society.	<a href="#">English</a>
The Holodomor Reader: A Sourcebook on the Famine of 1932-1933 in Ukraine	Bohdan Klid & Alexander J. Motyl eds.	2012	A collection of essential texts and primary source materials relating to the Holodomor of 1932–33 in Soviet Ukraine, many of which are presented in English for the first time. This text serves as an invaluable resource for anyone seeking to deepen their understanding of the Holodomor, broader questions of genocide, or the policies and ideology of Stalinism.	<a href="#">English</a>

MAPA: Digital Atlas of Ukraine	Harvard University Ukrainian Research Institute (HURI)	Regularly updated (n.d.)	A collection of maps and statistical data developed using Geographic Information Systems (GIS) to visualise and interpret Ukraine's economic, historical, political, and social transformations, employing both spatial and temporal analysis to highlight patterns of change over time and across regions.	<a href="#">English</a>
Borot'bism: A Chapter in the History of the Ukrainian Revolution	Ivan Maistrenko	2019	An issue of the Soviet and Post-Soviet Politics and Society (SPPS) journal (Vol. 61) that examines the importance of developments in Ukraine in shaping and advancing the broader communist revolution.	<a href="#">English</a>
Communism and the Dilemmas of National Liberation: National Communism in Soviet Ukraine, 1918-1933	James E. Mace	1983	"This book explores how Ukrainian communists, initially embracing Soviet ideals, sought genuine national self-determination, leading to a conflict with Moscow's imperial aims, culminating in the violent suppression of this movement during Stalin's totalitarian turn and the horrors of the Holodomor, revealing the tension between internationalism and national aspirations within the early USSR."	<a href="#">English</a>
Local History	Lokaylna Istoriya	n.d.	"A platform with high-quality journalism, analytics, and author interviews on historical topics."	<a href="#">Ukrainian</a>
Symon Petliura and the Jews: A Reappraisal	Taras Hunczak, ed. Lubomy Wynar	2008	A book that reassesses the role of Ukrainian leader Symon Petliura during the Ukrainian Revolution (1917–1921). It challenges accusations of pervasive antisemitism within the Ukrainian National Republic (UNR) and disputes claims that Petliura was directly complicit in pogroms, while still recognising the severe anti-Jewish violence carried out by certain units affiliated with the UNR.	<a href="#">English</a>

Holodomor : Reflections on the Great Famine of 1932-1933 in Soviet Ukraine	Lubomyr Y. Luciuk	1972	A book comprising a collection of essays that examine the narratives, misconceptions, and underlying causes of the Holodomor, presenting evidence that it constituted a genocide deliberately engineered by Stalin's regime.	<a href="#">English</a>
Холодний Яр. Воля України – або смерть! (Kholodny Yar, Freedom to Ukraine - or Death!)	Mikhailo Uchman	2016	A documentary depicting the liberation struggle of Ukrainian insurgents against Russian occupying forces in 1918–1922. The film is based on a novel written by an eyewitness to those events, Yuriy Gorlis-Gorsky, and draws on his firsthand account to reconstruct the period.	<a href="#">Ukrainian</a>
Harvard Ukrainian Studies (HUS)	Multiple	n.d.	Paywall - "Journal that serves as an international forum for new scholarship in Ukrainian Studies. It publishes articles, documents, reviews, and scholarly discussions in all fields of Ukrainian studies, though with a firm grounding in HURI's traditional emphasis on the humanities."	<a href="#">English</a>
East/West: Journal of Ukrainian Studies (EWJUS)	Multiple	n.d.	A journal which focuses on a number of Ukraine-related issues including the recent history of Ukraine, the country's geography and geopolitics, and the sociological underpinnings of the nation.	<a href="#">English</a>
Special Issue on the Soviet Famines of 1930-1933, Nationalities Papers vol. 48 (3), May 2020	Cambridge University Press	n.d.	This paper, contained in a special edition of the Journal of Nationalism and Ethnicity discusses famines (including the Holodomor) in the context of human social politics and argues that they should be seen equally as political and social events.	<a href="#">English</a>

Roundtable on Soviet Famines, Contemporary European History, vol. 27 (3), August 2018	Cambridge University Press	n.d.	An issue of the Journal of Contemporary European History devoted to the Holodomor. It demonstrates that famine mortality differed markedly across regions and ethnic groups, with areas predominantly inhabited by ethnic Ukrainians experiencing disproportionately high losses. The findings suggest that political considerations and ethnic bias significantly influenced patterns of survival and death during the famine.	<a href="#">English</a>
The Holodomor Research and Education Consortium (HREC) of the Canadian Institute of Ukrainian Studies, University of Alberta	Multiple	n.d.	Promotes research, study, and public understanding of the Holodomor. It offers a wide range of resources, including HREC/CIUS publications, curated further reading recommendations, primary documents and source materials, videos, maps, and materials dedicated to commemoration and memorialisation.	<a href="#">English</a>
Козацька енциклопедія для юнацтва (Cossacks' Encyclopedia for Youth)	Olena Apanovich	n.d.	“A Ukrainian history book that presents Cossack history in a lively and accessible way, both event-based and personal.”	<a href="#">Ukrainian</a>
Ukraine: A History	Orest Subtelny	n.d.	“An article on Ukrainian history. The online link on discoverEd is corrupted; print copies are available in the UoE Main Library.”	<a href="#">English</a>
The Russo-Ukrainian Conflict and War Crimes: Challenges for	Patrycja Grzebyk	2025	“This book offers a multidisciplinary examination of the international crimes committed in the Russia-Ukraine War, and the challenges of their prosecution and documentation.	<a href="#">English</a>

Documentation and International Prosecution			Contemporary Security Studies Series”	
Politics and Society in Ukraine	Paul D’Anieri, Robert Kravchuk, Taras Kuzio	2018	“A book that provides an overview of Ukrainian political institutions and the political processes in the country. Westview Series on the Post-Soviet Republics”	<a href="#">English</a>
Ukraine: A History	Paul Robert Magosci	n.d.	“Lecture series on Ukrainian history: from Greek colonies, Kyivan Rus to the contemporary Ukrainian state (University of Toronto)”	<a href="#">English</a>
Vile Bodies: How Fascists, Cultists and Spooks Spearheaded Russia’s War on Ukraine	Pierre Vaux, Michael Weiss	2023	“This report exposes the true motivations behind Russia’s actions in Ukraine and provides critical insights into the role of far-right elements within the Russian state. Free Russia Foundation”	<a href="#">English</a>
Historical "Pravda"	Pravda	n.d.	One of the leading Ukrainian online publications dedicated to history, founded by Vakhtang Kipiani. It features accessible scholarly articles, interviews, archival documents, and analytical pieces, with a particular focus on the twentieth century, national liberation movements, totalitarian regimes, and issues of historical memory.	<a href="#">Ukrainian</a>
Online media "Prostir"	Prostir Media	n.d.	“An online media outlet on Instagram that tells the story of the complex pages of Ukrainian history in simple language. It has posts about Ukraine's military victories and the USSR's attempts to destroy Ukraine.” Note: Ukrainian version available in bio of the account	<a href="#">English</a>

Soviet Genocide in the Ukraine	Raphaël Lemkin	1953	“1950s pamphlet & speech by the founder of genocide studies & the coiner of the term ‘genocide’”	<a href="#">English</a>
Зберегти не можна зруйнувати (That which is to be saved can't be destroyed)	Serhi Andrushko	2017	“A film about the suppression of Ukrainian culture in the occupied territories. It emphasises the problems of preserving and protecting the architectural heritage monuments of Ukraine”	<a href="#">Ukrainian</a>
MAPA: The Great Famine Project	Serhii Plochy, Ukrainian Research Institute, Harvard University (HURI)	n.d.	A collection of maps and statistical data relating to the famine. The MAPA Great Famine project centres on the Ukrainian Famine of 1932–33 (Holodomor), employing geospatial analysis to examine patterns of loss and to identify the political, social, and economic factors that may have shaped the distribution and severity of mortality across different regions.	<a href="#">English</a>
The Gates of Europe: A History of Ukraine	Serhii Plochy	2021	A comprehensive modern history of Ukraine, tracing its development from ancient times to the present. Available at University of Edinburgh Main Library	<a href="#">English</a>
The Famine of 1932-1933 in Ukraine: An Anatomy of the Holodomor	Stanislav Kulchytsky	n.d.	“This book incorporates a vast array of sources and literature that have become available in the past three decades into a highly readable narrative, explaining the motives, circumstances and course of this terrible crime against humanity.	<a href="#">English</a>
Гетьмани України (Hetmans of Ukraine)	Taras Chukhlib	n.d.	A historical analysis of the Hetmanate with a specific focus on the key figures involved and the specifics of its diplomatic relations.	<a href="#">Online version</a>
Bloodlands : Europe Between	Timothy Snyder	2010	“A prize-winning historian recasts the history of modern Europe around its central catastrophe: the fourteen million people killed	<a href="#">English</a>

Hitler and Stalin			by totalitarian regimes in the lands between Hitler and Stalin”	
The Red Prince: The Fall of a Dynasty and the Rise of Modern Europe	Timothy Snyder	2009	A biography of Austrian Habsburg Prince Wilhelm (Vasyl Vyshyvany), who stayed true to his Ukrainian aspirations after the country’s 1921 dissolution. Offers a perspective on the fall of Europe’s Ancien Régime and the emergence of a new world order.	<a href="#">English</a>
The Making of the Modern Ukraine	Tymothy Snyder	n.d.	A lecture series focusing on Ukrainian history and the continuing work of maintaining Ukrainian nationhood.	<a href="#">English</a>
Історія з грифом «Секретно» (A Story with the Stamp 'Secret')	Volodymyr Viatrovych	2013	An in-depth study of Soviet repression, censorship, and historical distortion. Drawing on newly accessible archival materials, the book uncovers little-known facts and myths about Stepan Bandera, the 1939 Soviet ‘blitzkrieg,’ the KGB, the last UPA commander, the concealment of the Holodomor, and various special operations and information campaigns, shedding light on the complex forces that shaped Ukraine in the twentieth century.	<a href="#">Ukrainian</a>
Enemy archives: Soviet counterinsurgency operations and the Ukrainian nationalist movement: selections from the Secret Police Archives	Volodymyr Viatrovych	2023	Soviet counterinsurgency officers compiled extensive archives on the ideology, organization, and activities of the Ukrainian nationalist movement. Viatrovych and Luciuk present a curated selection of these documents, challenging misconceptions about the movement’s members, their opponents, and their motivations.	<a href="#">English</a>

Eighteenth-Century Ukraine: New Perspectives on Social, Cultural, and Intellectual History	Zenon E. Kohut, Volodymyr Sklokin, and Frank E. Sysyn, eds.	2023	Paywall – “The Peter Jacyk Centre for Ukrainian Historical Research Monograph Series, Vol. 13, the volume covers a wide range of topics: social history, demographics, history of medicine, religious culture, education, symbolic geography, the transformation of collective identities, and political and historical thought. Special attention is paid to Ukrainian-Russian relations in the context of eighteenth-century Russian imperial unification.”	<a href="#">English</a>
Планета Полин ("Planet Wormwood")	Оксана Забужко (Oksana Zabuzhko)	n.d.	A collection of essays exploring Ukrainian history, culture, and the legacy of the Chernobyl disaster.	<a href="#">Ukrainian</a>
Нарис історії України. Формування модерної нації XIX–XX ст	Ярослав Грицак (Yaroslav Hrytsak)	n.d.	A seminal work examining the historical development and formation of Ukrainian national identity.	<a href="#">Ukrainian</a>
Хащі “Thickets”	"Hashchi" (Thickets)	n.d.	A YouTube channel exploring abandoned villages, enriched with historical commentary. Videos are in Ukrainian, with some offering English subtitles.	<a href="#">Ukrainian</a>
WiseCow	WiseCow	n.d.	A YouTube channel offering free lectures on art, history, culture, literature, cinema, and fashion, along with the latest cultural news and a map of initiatives across Ukrainian cities.	<a href="#">Ukrainian</a>
Національна книга пам'яті жертв Голодомору 1932-1933 (National	Музей Голодомору (Museum of Holodomor)	n.d.	A PDF archive offering a comprehensive collection of documents, images, and statistics on the Holodomor, including a general volume edited by V. Yushchenko and additional oblast-specific volumes.	<a href="#">Ukrainian</a>

Book of Remembrance of the Victims of the Holodomor of 1932-1933)				
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## Literature Sources

Title	Author	Date	Description	Link
Death and the Penguin	Andrey Kurkov		<p>“Viktor writes obituaries for a newspaper in Kyiv; the only creature he trusts is his pet penguin, Misha. But when his ‘subjects’ start dying while their tributes sit in his drawer, Viktor realises he’s writing death notices to order. Bleakly funny and quietly tragic, <i>Death and the Penguin</i> captures life in a collapsing world where conscience and corruption blur. Kurkov’s understated prose turns absurdity into menace - a masterpiece of Eastern European noir with feathers and frostbite.”</p>	<a href="#">English</a>
Cipi Бджоли (Grey Bees)	Andrii Kurkov		<p>“Little Starhorodivka, a village of three streets, lies in Ukraine’s Grey Zone, the no-man’s-land between loyalist and separatist forces. Thanks to the war, only two residents remain: retired safety inspector turned beekeeper Sergey Sergeyich and Pashka, his “frenemy” from his schooldays. With little food and no electricity, under ever-present threat of bombardment, Sergeyich’s one remaining pleasure is his bees. As spring approaches, he knows he must take them far from the Grey Zone so they can collect their pollen in peace.”</p>	<a href="#">English</a>

The Forest Song	Lesya Ukrainka	1911	“A celebrated Ukrainian poetic drama from 1911, blending Ukrainian folklore with symbolism to explore love, nature, betrayal, and the clash between the spiritual world and mundane human reality, this drama follows the tragic romance between Mavka, a forest nymph, and Lukash, a human woodsman, set in the mystical Volhynian forests. It's a masterpiece that reflects Lesya Ukrainka's profound love for nature and her homeland, contrasting the pure natural beauty with societal demands, and it remains a cornerstone of Ukrainian literature.”	<a href="#">English</a>
Words for War: New Poems	Multiple		“Pivotal anthology, edited by Oksana Maksymchuk and Max Rosochinsky, featuring contemporary Ukrainian poets responding to the armed conflict, exploring themes of loss, heroism, resilience, and the complex human cost of war, showcasing diverse voices from the frontlines and homefront.”	<a href="#">English</a>
Ukraine 22: Ukrainian Writers Respond to War	Multiple		“A selection of Ukraine's leading writers who convey the reality of life within Ukraine during the first year of the invasion. From tearing-downs of Russia's use of culture as justification of the war to moving descriptions of nights spent sheltering in corridors, poignant snatched moments with a husband on his single night away from the army, to descriptions of the eerie weather in the months leading up to the invasion, as if nature was trying to warn Ukraine, these essays reveal the texture, rawness and reality of life in Ukraine under war as never before.”	<a href="#">English</a>

The Museum of Abandoned Secrets	Oksana Zabuzhko		<p>“Spanning sixty tumultuous years of Ukrainian history, this multigenerational saga weaves a dramatic and intricate web of love, sex, friendship, and death. At its centre: three women linked by the abandoned secrets of the past—secrets that refuse to remain hidden. From the dim days of World War II to the eve of the Orange Revolution, The Museum of Abandoned Secrets is an “epic of enlightening force” that explores the enduring power of the dead over the living.”</p>	<a href="#">English</a>
The Yellow Prince	Vasyl Barka		<p>“In the novel, Vasyl Barka depicted the terrible famine of 1932-1933, which claimed the lives of millions of Ukrainians. The central image of the novel is the Yellow Prince, a symbol of evil and destruction that brings only torment and death. This allegory becomes an object of hatred not only for ordinary people, but also for the reader himself. This is the first Ukrainian prose work about a national tragedy that found recognition in the world. Vasyl Barka was a representative of the Ukrainian diaspora in the United States, where he lived most of his life and engaged in literary activities, promoting Ukrainian culture and literature among the American audience.”</p>	<a href="#">Ukrainian</a>

Dom's Dream Kingdom	Victoria Amelina		<p>“A funny poodle named Dom tells us the story of a family - an old colonel and several generations of women. The dog and the people feel awkward in the small Lviv apartment where he lived before... What difference does it make? The stones will not tell. Or they will tell you if you have a dog's sense. Are there any stories that will help a colonel from the east of Ukraine or his dog finally feel at home in Lviv in the 90s? It seems that you will never find a key to someone else's chest. Never let go of the fighter's helm again. Neither the dog nor the walls will ever accept new owners. But sometimes someone else's secret turns out to be yours too. And maybe the heroes of this story will manage to find a home.”</p>	<a href="#">Ukrainian</a>
The White Chalk of Days: The Contemporary Ukrainian Literature Anthology	Mark Andryczyk (Editor)		<p>“The anthology presents translations of literary works by Series guests that imaginatively engage pivotal issues in today's Ukraine and express its tribulations and jublations. Featuring poetry, fiction, and essays by fifteen Ukrainian writers, the anthology offers English-language readers a wide array of the most beguiling literature written in Ukraine in the past fifty years.”</p>	<a href="#">English</a>

Apricots Bloom at Night	Olya Rusina		<p>“High above the vast expanse of the Donbas sky, a drone soared through the ethereal blue. Its path unexpectedly intersected with that of Ustym, a young boy, and his loyal companion, the dog Zhmenka. Life near the occupied territories, where Ustym resided, was far from ordinary. Yet, even amidst this chaos and peril, the boy found a true friend, gained a new perspective on the world, and held onto the unwavering belief that apricot blossoms would once again grace his street. This captivating book seamlessly blends elements of fantasy and reality, chronicling the lives of ordinary people who continue to safeguard Ukrainian lands. Their heartfelt aspirations and dreams for a peaceful future serve as a beacon of hope, illuminating the path towards a war-free tomorrow..”</p>	<a href="#">Ukrainian</a>
The Orphanage : A Novel	Serhiy Zhadan		<p>“A devastating story of the struggle of civilians caught up in the conflict in eastern Ukraine. When hostile soldiers invade a neighbouring city, Pasha, a thirty-five-year-old Ukrainian language teacher, sets out for the orphanage where his nephew Sasha lives, now in occupied territory. Venturing into combat zones, traversing shifting borders, and forging uneasy alliances along the way, Pasha realizes where his true loyalties lie in an increasingly desperate fight to rescue Sasha and bring him home. Written with a raw intensity, this is a deeply personal account of violence that will be remembered as the definitive novel of the war in Ukraine.”</p>	<a href="#">English</a>

## Art Resources

Title	Author	Date	Description	Link
Bromance Podcast	Nariman Aliyev and Max Shcherbina	n.d.	“Ukrainian YouTube channel. Podcast on cinematography, books, life after 30 and childhood. These are conversations about travel and procrastination, about cats and politics, about Crimea, Zaporizhia and Kyiv. This is a podcast about life in Ukraine, with all our revolutions, wars, pandemics, crazy Russian neighbors, a mutilated past and an epic future.”	<a href="#">Ukrainian</a>
Vishivanka.net (Embroidery Techniques)	Halyna Lvivna Lishchynska-Kravets	n.d.	“Online Ukrainian retailer specialising in traditional embroidered clothing (vishivanky) for men, women, and children, offering a wide range of embroidered shirts, dresses, family sets, accessories, and ceremonial items. It showcases various products, sizes, and prices, positioning itself as an established supplier of Ukrainian national dress with options for ordering both domestically and internationally.”	<a href="#">Ukrainian</a>
IZOLYATSIA (Isolation)	IZOLYATSIA	2010-present	“Archive of art projects and art critics. Non-profit, non-governmental platform for cultural initiatives, founded in 2010 on the site of a former insulation factory based in Donetsk. The foundation takes its name from the original manufacturer.”	<a href="#">English</a>
Kult: Podcast	Tetyana Ogarkova and Volodymyr Yermolenko	n.d.	“Podcast about culture, literature and philosophy. A space for thoughts and education.” Note: Originally in Ukrainian, but English auto-generated subtitles and audio tracks now available	<a href="#">Ukrainian</a>

Ukrainian Modern Art	Mitec	n.d.	“List of projects that often contain deep cultural-historical contexts. An art initiative of temporary unification of values. Contemporary art of Ukraine.”	<a href="#">English</a>
Mystetskyi Arsenal	Mystetskyi Arsenal	n.d.	“Art exhibits catalogue, analytical articles, and a record of events. Ukraine’s flagship cultural institution that brings together various arts – from contemporary art, new music and theatre to literature and museum development.”	<a href="#">English</a>
The Inside Culture, Radio Skovoroda	Suspilne Movlennya	n.d.	“Interviews with cultural artists. The Skovoroda podcast series on SoundCloud, hosted by Suspilne Podcast, explores the life, philosophy, and legacy of the Ukrainian Enlightenment thinker Hryhorii Skovoroda through interviews, narratives, and commentary. It presents accessible discussions on his ideas and cultural influence, making historical and philosophical content engaging for a broad audience.”	<a href="#">Ukrainian</a>
Your Art	Support Your Art	n.d.	“Online journal about Ukrainian contemporary art. Conveys news, interviews, articles and art projects.” Most of the content is in Ukrainian, but there is a page in English.	<a href="#">English</a>
Ukraïner	Ukraïner International	n.d.	“Culture and materials on all Ukrainian art. Over the years, Ukraïner has been a media platform with unique stories, video, and photo content about Ukrainian historical regions and the Ukrainian context abroad. A significant share of multimedia materials are stories of success, change, implementation of reforms, preservation of heritage and historical memory, as well as explainers about our foundation: language, history, culture, etc.”	<a href="#">English</a>

## Cinema Resources

Title	Director	Date	Description	Link
"The Rising Hawk" (Zachar Berkut)	Akhtem Seitablayev , John Wynn	2019	"Historical fiction film inspired by the writings of Ivan Franko. The Mongol Empire had grown to the largest the world had ever known. Its armies now laid siege to much of Eastern Europe. A small village fights for freedom in the frontier landscape of the Carpathian Mountains."	<a href="#">English</a>
Kruty 1918	Alexiy Shaparev	2019	"The beginning of the 20th century was a very difficult time for Ukrainians. But then they were still able to gain their independence, which they still had to maintain. For this, many were ready to make sacrifices, to stand up for the independence of their country. In 1918, one of the most terrible events took place - the Battle of Kruty near Kyiv. Several hundred patriotic students, young people heroically decided to defend their country from the four thousand well-armed Red Army. Among them are brothers who fell in love with one girl, and just a bunch of young guys who still have a long way to go."	<a href="#">Ukrainian (English Subtitles)</a>

I Work at the Cemetery	Alexiy Taranenko	2021	<p>“Sasha, a man of about 35, works in an office that installs monuments in a cemetery. He has many clients, each of whom is experiencing a personal tragedy. However, Sasha is full of cynicism and irony. One day, his teenage daughter returns to her father's life. Sasha also meets a lonely elderly man who has ordered a monument for himself and a young businesswoman who has just buried her son. Sasha becomes involved in a power struggle in the cemetery. And in this whirlwind of personal tragedies and criminal clashes, it gradually becomes clear that Sasha has a serious psychological trauma due to his past.”</p>	<a href="#">Ukrainian (English Subtitles)</a>
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"Цей дощ ніколи не скінчиться" (This Rain Will Never Stop)	Alina Horlova	2020	<p>“A meditative documentary about war and humanitarian missions. After they fled the war in Syria, the Suleyman family was scattered across Europe. Lazgin lives with his family in Ukraine, but his brother Koshnhav is in Germany, while a third brother is in Kurdish Iraq, and a fourth remains in Syria. This Rain Will Never Stop follows Lazgin's son Andriy, who is now a volunteer with the Red Cross and dealing with another military conflict, this time in Ukraine. Whether to escape the war or help relieve the suffering on site-such is the dilemma that Andriy struggles with during a visit to his brother in Germany and an emotional reunion with relatives in Iraq. After the sudden death of his father, Andriy decides to accompany the body back to Syria. Andriy's journeys are interspersed with footage of humanitarian relief efforts, displays of military strength, festive gatherings, and slices of everyday life-like an endless cycle of war and peace, in striking black-and-white cinematography. A dark atmosphere and the sparingly supplied information emphasize the grief and uncertainty within a war-torn family.”</p>	<a href="#">English</a>
"Домашні ігри" (House games)	Alisa Kovalenko	2018	<p>“About a female football player with a difficult fate. Home Games is a broken fairytale depicting a crucial moment in the life of Alina, a 20-year-old "million dollar baby" from Kyiv, whose passion for football has a chance of saving her from poverty.”</p>	<a href="#">English</a>

<p>"Мої думки тихі" (My thoughts are silent)</p>	<p>Antonio Lukich</p>	<p>2020</p>	<p>“A satirical drama about a son, a mother, and a great attempt to find himself. Twenty-five-year-old Vadym (Andriy Lidahovskiy) is a sound recordist and musician dreaming of leaving Kyiv for distant Canada. He seems to have found his route out of Ukraine when he is tasked with capturing the call of a rare duck native to the Carpathians. Unfortunately for Vadym, his overbearing taxi driver mother (Irma Vitovskaya) is along for the ride. Antonio Lukich’s feature debut is an engagingly quirky road movie with a tragicomic eye for human foibles and a bubbling electronic score that travels to the borderlands between the human and the animal, the logical and the irrational.”</p>	<p><a href="#">Ukrainian (English Subtitles)</a></p>
<p>"Пропала грамота" (The certificate is missing)</p>	<p>Borys Ivchenko</p>	<p>1972</p>	<p>“A comedy-fantasy adventure based on Gogol. The main characters are Cossacks who have to go through a thorny path to the tsarina herself in St. Petersburg. They must deliver a letter from their hetman to her. The road will be long, full of funny stories and mysterious events, but these two young men will be able to cope with everything.” [Available on YouTube with auto-generated English translation subtitles]</p>	<p><a href="#">Ukrainian</a></p>

"Памфір" (Pamfir)	Dmytro Sukholytyi-Sobchuk	2022	"A powerful drama about family, moral choices, and smuggling on the western border. Pamfir wants to be a decent family man, but challenging circumstances force him to give up honest breadwinning to help his family. In western Ukraine, on the eve of a traditional carnival. Pamfir returns to his family after months of absence. Their love is so unconditional that when his only child starts a fire in the prayer house, Pamfir has no other choice but to reconnect with his troubled past to repair his son's fault. He will be taken on a risky path with irreversible consequences."	<a href="#">Ukrainian (English Subtitles)</a>
"Штангіст" (Weightlifter)	Dmytro Sukholytyi-Sobchuk	2018	"Cannes Film Festival Prize. About the inner weakness in an athlete's body. The daily life of a young Ukrainian weightlifter. It is short, it is sharp, but long enough to describe his personal and existential problems. His struggle against his girlfriend, his drug - doping - addiction, and his fear of failure."	<a href="#">Ukrainian (English Subtitles)</a>
Winter on Fire: Ukraine's Fight for Freedom	Evgeny Afineevsky	2015	"The film chronicles the events unfolding in Ukraine during the winter of 2013–2014, and witnesses the formation of a new civil rights movement. What began as a peaceful student demonstration in support of European integration, grows into a ruthless revolution, and leads to the president's flight from the country. In the camera's lens is a large-scale mobilization, almost a million citizens from across the country rise up against a corrupt political regime that has used force against its own people."	<a href="#">Ukrainian (English Subtitles)</a>

<p>"Земля блакитна, ніби апельсин" (The land is blue, like an orange)</p>	<p>Iryna Tsilyk</p>	<p>2020</p>	<p>"A documentary about a family living in a war zone in Donbas, where a mother and her children make their own movie. To cope with the daily trauma of living in a war zone, Anna and her children make a film together about their life in the most surreal surroundings. A remarkable document of the Russo-Ukrainian War through the lens of this family's creative process, and an optimistic testament to the power of art and beauty in the face of destruction. The film won the Best Director award at the Sundance Film Festival."</p>	<p><a href="#">Ukrainian (English Subtitles)</a></p>
<p>Me and Felix (Rock Paper Grenade)</p>	<p>Iryna Tsilyk</p>	<p>2022</p>	<p>"Ukrainian film that tells a touching story about the friendship between a teenager and his unusual friend. The main character, a young boy named Andriy, is going through a difficult period in his life when he unexpectedly meets Felix - a wise and mysterious man with a difficult past. Together they experience numerous adventures and trials that help them both understand the true value of friendship, loyalty and life lessons. The film "Me and Felix" skillfully combines drama and comedy, showing how one random acquaintance can change fate and teach important life truths."</p>	<p><a href="#">Ukrainian</a></p>

"Стоп-Земля" (Stop Land)	Kateryna Hornostai	2021	"A coming-of-age drama filmed with non-professional teenagers. Sixteen-year-old Masha is in grade 11-A of a regular Kyiv school. Her friends Yana and Senya, who also overcome the school routine in their own way, help her feel more confident in the team. In addition to preparing for exams, Masha is forced to take risks because of her love for Sasha, a classmate. She realises that without a bold step, you won't find out if you have a chance of reciprocity."	<a href="#">Ukrainian</a>
"Віддана" (Devoted)	Khrystyna Cyvolap	2020	"A film adaptation of Sofia Andrukhovych's novel about the complicated relationship between a maid and a young lady in Austro-Hungarian Galicia. The film is distinguished by the atmosphere of old Stanislavov. The story takes place in Stanislaviv in the second half of the 19th century. Doctor Anger loses his wife after a fire, but saves two girls — his own daughter Adele and Stefania, the daughter of the servants, and decides to raise them together. 25 years have passed: the girls have grown up and remain inseparable, although Adele is already married and Stefania runs the household. They still do not understand who they are to each other — sister and friend or mistress and servant. In a kaleidoscope of love, jealousy, secrets and double meanings, the line between reality and fiction is blurred. Beautiful outfits, exquisite dishes and endless walks... What will happen when the illusion disappears and real life appears before the girls?"	<a href="#">Ukrainian</a> <a href="#">(English Subtitles)</a>

"Клондайк" (Klondike)	Maryna Er Gorbach	2022	"About life in the Donbass in 2014, the tragedy of MH17, and focuses especially on life after the tragedy. The story of a Ukrainian family living on the border of Ukraine-Russia during the start of the war. The pregnant Irka refuses to leave her house, even shortly after the family find themselves at the center of an international air crash catastrophe."	<a href="#">Ukrainian (English Subtitles)</a>
"20 днів у Маріуполі" (20 days in Mariupol)	Mstyslav Chernov	2023	"An Oscar-winning documentary film from the last international journalists inside the Russian siege of Mariupol. An extraordinary account, seen through the lens of the AP's Mstyslav Chernov and two colleagues documenting the atrocities and their own escape."	<a href="#">Ukrainian (English Subtitles)</a>
"Плем'я" (Tribe)	Myroslav Slaboshpyt skyu	2014	"A film without words, where dialogues are conducted in sign language. The main character ends up in a Ukrainian boarding school for the deaf, where he encounters the criminal world and his first love. The new student immediately realises that he must prove himself worthy to be taken under the protective wing of the school gang's leader to survive. The Tribe unfolds through the non-verbal acting and sign language from a cast of deaf non-professionals, resulting in a never-before-experienced cinematic event."	<a href="#">Silent</a>

<p>"Співає Івано-Франківськтеплокомуненерго" (Ivano-Frankivskte plokomunenergo sings)</p>	<p>Nadiya Parfan</p>	<p>2019</p>	<p>"A documentary tragicomedy about utility workers who form a choir and sing together. The film shows humanity in everyday routine. Ivan Vasilyevich has been the head of the trade union of the Ivano-Frankivskteplokomunenergo utility company for many years. His opus magnum is a trade union choir, in which dispatchers, repairmen, locksmiths, and accountants sing. The heating season makes adjustments to the rehearsal schedule. Will a Ukrainian folk song warm up a cold radiator?"</p>	<p><a href="#">Ukrainian (English Subtitles)</a></p>
<p>"Додому" (Homeward)</p>	<p>Nariman Aliyev</p>	<p>2019</p>	<p>"A road movie about a Crimean Tatar father who takes the body of his deceased son to Crimea for a traditional burial. Mustafa's family, a deeply religious Crimean Tatar Muslim, has lost their eldest son, Nazim. Mustafa wants to bury the boy in his homeland, in Crimea. To do this, they need to go to Kyiv and pick up his body. The man insisted within the family that his youngest son, Alim, go with him, so that they could have 40 days of mourning. This journey will not be easy for either father or son, but it will help them understand a lot. The film premiered at the Cannes Film Festival in the Un Certain Regard section."</p>	<p><a href="#">Ukrainian (English Subtitles)</a></p>
<p>"Без тебе" (Sensiz)</p>	<p>Nariman Aliyev</p>	<p>2019</p>	<p>"A touching short film about a Crimean Tatar family. On the way to their older brother's birthday party, the young people's car breaks down. Sunset is approaching, which means that there are fewer and fewer chances of finding help in this God-forsaken place. The brothers decide to walk the rest of the way."</p>	<p><a href="#">Ukrainian (English Subtitles)</a></p>

"Земля" (The land)	Oleksandr Dovzhenko	1930	<p>"A poetic masterpiece of silent cinema, with deep philosophical meaning. The action takes place in a small Ukrainian village on the eve of collectivisation. Activists are encouraging residents to join a collective farm and eagerly await the equipment promised by the district committee. A tractor arrives, and Vasil, a village revolutionary, ploughs the collective farm plots and the boundary separating the collective farm from the private one. This leads to irreversible consequences...</p> <p>In his script, Dovzhenko indicates that what happened marked a global rift—things will never be the same again."</p>	<a href="#">Silent</a>
"Вусатий фанк" (Mustache funk)	Oleksandr Kovsh	2020	<p>"A documentary about the Ukrainian pop scene of the 1970s, focusing on the style and music of that time. The film pays tribute to artists who created a unique musical style. The citizens of the USSR did not need to listen to James Brown, Frank Zappa or Pink Floyd — so the party believed. But everything changed in the late 1960s: on the instructions of the Politburo, VIA began to appear en masse in Ukraine, which were supposed to replace Western rock bands for Soviet youth. But something went wrong: instead of loyal party musicians, the authorities got a modern and original music scene. These musicians did not like their bands to be called VIA. Now this music will have a new name — Mustache Funk!"</p>	<a href="#">Ukrainian (English Subtitles)</a>

<p>"Гуцулка Ксеня" (Hutsulka Ksenya)</p>	<p>Olena Demyanenko</p>	<p>2019</p>	<p>“A musical about an American of Ukrainian descent who comes to the Carpathians to get married and inherit an inheritance. The soundtrack for the film was created by Dakh Daughters. The old millionaire Mykola Danyliuk (an American of Ukrainian descent) understands that he has very little left. He wrote a will: one million dollars will go to his son Yaroslav (or simply Yaro) if he marries a conscious Ukrainian woman. With this mission, the guy decided to get to a distant country to fulfill his father's condition. Such money cannot be wasted! The best place for this is, of course, the Carpathians. Yaro chose Vorokhta. Oh, here the young guy's eyes will definitely run wide - there are real Ukrainian women everywhere, nowhere cleaner. But among them you need to choose the most conscious one. Perhaps during this search, something will turn over in Yaro's head and he will change his worldview.”</p>	<p><a href="#">Ukrainian (English Subtitles)</a></p>
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"Поводир" (Guide (person))	Oles Sanin	2014	<p>“Drama about Soviet Ukraine in the 1930s and the destruction of travelling musicians, "Kobzars". Heading to Ukraine, which was going through difficult times in the 1930s, Michael Shamrock was full of hope and plans. An engineer by profession, he believed he could be useful in creating a socialist state of the future, with the help of his son, Peter. However, the American dies after receiving secret papers about the repressions in the country, which were revealed in Peter's book. The ten-year-old boy has to escape from the police, which later leads him to the blind kobzar Ivan Kocherga. The musician accepts his new friend as a guide and tries to protect him from all the terrible things that are happening around them.”</p>	<a href="#">Ukrainian</a> <a href="#">(English</a> <a href="#">Subtitles)</a>
Dovbush	Oles Sanyn	2023	<p>“At the beginning of the 18th century, the inhabitants of the Carpathians suffered from the unjust rule of the Polish nobility. The brothers Oleksa and Ivan Dovbush became among those who did not want to put up with injustice. Amidst the cruelty of the world, the hypocrisy and greed of the nobility, and the loss of loved ones, Oleksa tries to be happy and win a happy fate for his fellow countrymen.”</p>	<a href="#">English</a>

"Технічна перерва" (Technical Break)	Phillip Sotnychenko	2017	"A surreal short film on the border between the grotesque and reality. The events of the film unfold during a technical break in a supermarket. A pregnant cashier, hiding her pregnancy, manages to commit another theft in her own supermarket, sells the stolen goods at the market, loses hope of motherhood, and returns to her job." [unavailable online as of 14.12.2025, but may be in the future]	<a href="#">Ukrainian (English Subtitles)</a>
"Назви своє ім'я" (Spell your name)	Serhi Bukovsky	2006	Interviews with Holocaust survivors in Ukraine.	
"В. Сильвестров" (V. Sylvestrov)	Serhi Bukovsky	2020	"A documentary portrait of composer Valentin Sylvestrov, who experimented with music and left a significant mark on culture. The film explores his creative path and philosophy."	<a href="#">Ukrainian (English Subtitles)</a>
"Донбас" (The Donbas)	Serhi Loznytsya	2018	"A satirical look at life in the self-proclaimed republics of eastern Ukraine, where reality and fiction intertwine. The film won the Best Director award at Cannes. Donbas, Eastern Ukraine. The whole world learned about this region in 2014, and it still hears about it. There are always open armed conflicts and separatist sabotage against peaceful citizens. In Donbas, there is such a thin line between war and peace, between truth and propaganda, between hatred and love. Every viewer will be able to immerse themselves, at least remotely, in this terrible atmosphere, where life and death walk so close together, where comedy is one step from drama. And this is a story not only about one region or one country - it is a story about the whole world,	<a href="#">Ukrainian (English Subtitles)</a>

			which is mired in falsehood. It is about each of us.”	
"Тіні забутих предків" (Shadows of forgotten ancestors)	Serhi Paradzhanov	1965	“A visually magical picture that made Hutsul mythology famous all over the world. A poetic drama about great love unfolds in the heart of the Carpathians in the Hutsul region. The Paliychuk and the Gutenyuk are two mortally hostile families. But while their parents were pouring curses, their children, Ivan and Marichka, discovered feelings stronger than enmity. The main characters fell in love with each other, but they were not destined to be together in this world. A fatal accident separates the lovers forever, only death will unite them.” [Available in Ukrainian with auto-translated English subtitles]	<a href="#">Ukrainian</a>
"Чорний ворон" (Black Crow)	Taras Tkachenko	2019	“From the romance by Vasili Shklyar - about resistance movements after the Soviet occupation. There are many bloody pages in the pages of Ukrainian history - there were civil wars, clashes with neighbors, and the struggle for freedom. Probably no other people in the world fought so hard for the right to be independent as the Ukrainians. Even during the time of the Kholodnoyarsk Republic, it was difficult to remain indifferent to the uprisings that were happening around. Ivan, nicknamed "Voron", could not stand aside while people in his village were fighting for freedom. On one side of the scale were family comfort and a peaceful life, and on the other - a fierce struggle for the independence of his native land. For the sake of the future of his relatives and his people, Voron chose the latter.”	<a href="#">Ukrainian (English Subtitles)</a>

Slovo House: Unfinished Novel	Taras Tomenko	2017/2021	<p>“In 1927, a special house was built in Kharkiv by order of Stalin. The best Ukrainian artists settled here - poets, writers, painters and directors. The very opportunity to live here was already recognition for the creators of that time. One day, a new person appears in the house. He works as a press proofreader and, above all, dreams of joining the cohort of leading writers. To settle here, he really needed a talent - the talent to eavesdrop and tell everything he heard to an NKVD agent.”</p>	<a href="#">Ukrainian (English Subtitles)</a>
"Герой мого часу" (Hero of my time)	Tonya Noyabrova	2018	<p>“A satirical story about a provincial who tries to become part of the metropolitan elite while leaving his past behind. The film explores themes of identity and social upliftment. Every year, thousands, if not millions, of people move from the hinterland to big cities in search of happiness and a better life. These “little people” want to conquer the big, to become an important part of a huge mechanism. That’s how Zhoryk came from his hole to Kyiv to find the meaning of his life’s purpose in the capital. His plans include elite institutions, European values, and cultural events, but for now he has to live among dirty entrances, elevators that don’t work, poor carousels, cheap girls, and a sea of beer. He has to get out of this curse one hundred percent. Zhoryk is looking for a job to live constantly among the beautiful, trying to constantly be among expensive things. But the hardest thing is to build a relationship, because he really liked one girl from a wealthy family. Until Zhoryk overcomes this line between social statuses,</p>	<a href="#">Ukrainian (English Subtitles)</a>

			nothing will work out. That's what the capital is like.”	
"Війна за мир" (War for peace)	Ukrainer, Yevhen Titarenko	2020	“Diaries of the front and civil resistance in a film by Ukraïner. A documentary about eternal human values - good and evil, life and death. This film is about ordinary people who left everything for the sake of the fight for the freedom of Ukraine. The film depicts real events, military operations, dangerous medical evacuations, human destinies, terrible moments, joy, drama, laughter - real action. 2014 Yevhen goes to the front as a documentary filmmaker but after a few weeks decides that he cannot be a mere observer and joins a volunteer medical	<a href="#">Ukrainian (English Subtitles)</a>

			battalion to evacuate the wounded from battle.”	
"Відблиск" (Reflection)	Valentyn Vasyanovych	2021	“Post-traumatic drama about the war and healing, with a hypnotic visual language. 12-year-old Nina is grieving the death of a loved one in the war. Her father tries to distract her from sad thoughts, but the girl sees the presence of death in the world around her and tries to realize that life has an inevitable end. A long period of close communication with Nina gives her father the opportunity to focus on important worldview topics that may help him deal with his adult traumas.”	<a href="#">Ukrainian (English Subtitles)</a>
"Атлантида" (Atlantis)	Valentyn Vasyanovych	2019	“Anti-war film about a future post-apocalyptic Ukraine. Won in Venice (2019). In 2025, Eastern Ukraine is a desert unsuitable for human habitation, water a dear commodity brought by trucks. Sergiy, a former soldier, meets Katya while she's on a humanitarian mission. Together, they try to return to some sort of normal life in which they are also allowed to fall in love again.”	<a href="#">Ukrainian (English Subtitles)</a>

"Брама" (Gateway)	Volodymyr Tykhyy	2017	<p>“A comedy horror about an elderly woman living in the Chernobyl exclusion zone who believes the accident was caused by aliens. The film combines absurdity and reality in a post-apocalyptic setting. They say that in 1985 our authorities finally contacted aliens - and they made contact. This led to the events of April 26, 1986 - the Chernobyl disaster. This explosion and radiation released many strange creatures and opened the Gate - a portal to another dimension. Now very few people live in the Zone, but they still exist. For example, there is the family of the woman Frosi. She is responsible for her sickly daughter Slava, who was recently abandoned by her husband, and for her grandson Vovchyk. The woman occasionally uses rare hallucinogenic mushrooms, communicates with various creatures and tells how in her youth during the war she killed 12 Germans. But a peaceful life does not last forever - Frosi receives a warning about an imminent catastrophe that must be prevented. Few people will believe this story.”</p>	<a href="#">Ukrainian</a>
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"Зелена кофта" (The green jacket)	Volodymyr Tykhyy	2013	<p>“A thriller about a girl who investigates the disappearance of her younger brother when the police close the case. The film explores themes of loss, guilt, and justice. The film takes place in the present day. A 7-year-old child disappears in one of the sleeping areas of a large city. After a month of unsuccessful searches, the boy's older sister takes matters into her own hands. She is sure that she knows who kidnapped her brother. Despair, guilt and powerlessness - is this enough to justify a terrible revenge?”</p>	<a href="#">Ukrainian</a>
"Білий птах з чорною ознакою" (The white bird with the black mark)	Yuriy Illenko	1971	<p>“A family saga set against the backdrop of the UPA, with painful emotionality. This is the story of the Kolokolnikov family during one of the most difficult periods in the history of Ukraine. The events of the film take place from 1937 to 1947 on the territory of Bukovyna. The famine of the 1930s and the Romanianization of the population led to widespread impoverishment of the population. Les Dzvonar, a father of many children, lives in a village in Bukovina near the Romanian border, disfigured by hunger and poverty. His older sons play in the village orchestra and work as laborers for money. They all set their eyes on the same girl - the beautiful Dana, daughter of a priest (Larisa Kadochnikova). But they will compete with each other not only for her heart. Rumors of the approach of the Soviet "liberators" have already spread through the Carpathians, and very soon the war will scatter the brothers on different sides of the barricades: Peter (Ivan</p>	<a href="#">Ukrainian</a>

			Mykolaichuk) will join the ranks of the Red Army, and Orest (Bohdan Stupka) will resist the ranks of the UPA.”	
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## Music Resources

Title	Author/Band	Date	Genre	Link
N/A	"Klooch"	2006-present	Punk Rock, Folk Rock, Alternative Rock	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Sexnesc"	2019-present	Alternative, Indie, Rock	<a href="#">Instagram</a>
N/A	"The Hardkiss"	2011-present	Rock, Electronic, Electronic Rock, Progressive Pop	<a href="#">Wikipedia</a>
N/A	"TOLOKA"	2021-present	Pop-rock, Alternative Rock, Folk	<a href="#">TOLOKA Official Website</a>
N/A	"АННА" (ANNA)	2002-2013, 2015-present	Metal	<a href="#">Wikipedia</a>
N/A	"Брати Гадюкіни" (Braty Hadiukiny)	1988-1996, 2006-present	Rock'n'roll, Blues, Punk, Reggae, Funk, Folk	<a href="#">Wikipedia</a>
N/A	"Вій" (Viy)	1991-present	Alternative Rock, Gothic Rock, Ethnic	<a href="#">Wikipedia</a>
N/A	"Воплі Відоплясова" (Vopli Vidopliassova)	1986-present	Rock, Punk Rock, Folk-Rock, Pyschedelic	<a href="#">Wikipedia</a>
N/A	"Гуцули" (Hutsuly)	1969-present	Hard Rock, Folk Rock, Rock-n-Roll, Heavy Metal	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Димна Суміш" (Dymna Sumish)	1998-2012 (hiatus)	Psychedelic rock, Post-Grunge, Hardcore Punk	<a href="#">Wikipedia</a>
N/A	"Діти Інженерів" (Dity Inzheneriv)	2020-present	Garage Rock, Grunge, Punk Rock	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Друга Ріка" (Druha Rika)	1996-present	Alternative rock, Brit Pop, Pop Rock	<a href="#">Wikipedia</a>

N/A	"Жадан Собаки" (Zhadan Sobaky)	2000-present	Ska Punk	<a href="#">Wikipedia</a>
N/A	"Карна" (Karna)	1997-present	New Metal, Alternative Rock, Ethno-Rock	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Кому Вниз" (Кому Vnyz)	1988-present	Gothic Rock	<a href="#">Wikipedia</a>
N/A	"Мандри" (Mandri): "The Travels"	1997-present	Folk-Rock	<a href="#">Wikipedia</a>
N/A	"Мері" (Meri)	1996-present	Melody Rock, Pop Rock, Rock	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Мотор'Ролла" (Motor'Rolla)	1994-present	Pop Rock, Alternative Rock, Grundle, New Metal	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Океан Ельзи" (Okean Elzy)	1994-Present	Rock	<a href="#">Wikipedia</a>
N/A	"Роллікс" (Rollix)	2001-present	Alternative Rock, Rap Core, Punk, New Metal, Grundle	<a href="#">Wikipedia (Ukrainian)</a>
N/A	"Скрябін" (Skryabin)	1989-present	Alternative Rock, New Wave, Synthpop, Pop Rock	<a href="#">Wikipedia</a>
N/A	"Тарас Чубай" (Taras Chubay)	1990s-present.	Rock. Musician, singer, compter and poet. Leader of rock band Plach Yeremiyi	<a href="#">Wikipedia</a>
N/A	"Тінь Сонця" (Tin Sontsia)	1999-present	Folk Metal	<a href="#">Wikipedia</a>
N/A	"ТНМК" (TNMK)	1989-present	Hip Hop, Alternative Hip Hop, Rap Rock, Jazz, Funk, Rapcore	<a href="#">Wikipedia</a>
"Collection s of songs from villages throughout Ukraine"	"Українська культура" (Ukrainian Culture)	2021-present.	Folk. An organisation dedicated to collecting folk songs from local choirs/musicians of various villages throughout Ukraine.	<a href="#">Youtube Playlists</a>
N/A	"Харцизи" (Khartsyzy)	2016-present	Folk Rock	<a href="#">Wikipedia (Ukrainian)</a>
"Folk Songs of the Crimean Tartars"	Crimean Tartar Music	Active from 2024.	Folk. Youtube channel dedicated to Crimean Tartar folk songs	<a href="#">Youtube</a>
"Ey Güzel Qırım" (Oh,	Farma Halilova & Surki	1968 (un-confirmed)	Folk	<a href="#">Wikipedia</a>

Beautiful Crimea)	Osmanov (Unconfirmed)			
"Ant etkenmen" (I've promised)	Noman Çelebicihan	1917	Folk. National anthem of the short-lived Crimean People's Republic in 1917	<a href="#">Maidan Protest</a>
N/A	Oleksandr Bilash	1956-2003	Composer	<a href="#">Documentary (Ukrainian)</a>
"Bağçalarda kestane"	Reyana Kadirova & Cemil Karikov	Crimean Tartar folk song	Folk	<a href="#">Youtube</a>
N/A	Taras Kompanichenko	2000s-present	Ukrainian recording artist, kobzar, bandurist, lirnyk, composer, and singer-songwriter. Kompanichenko is an active member of the Kobzarskyi Tsekh, as well as of the Early Music ensembles "Chorea Kozacka" and "Sarmatica"	<a href="#">Wikipedia</a>
"Гей, Соколи" (Hey you Falcons)	Tomasz Padura (Attested), Maciej Kamiński (Attested)	Current form first appeared in latter half of 20th century	Folk	<a href="#">Wikipedia</a>
"Ти ж Мене Підманула" (You've Deceived Me)	Unknown (folk song), popularly performed by Borys Sychevsky	First mentioned in 1897	Folk	<a href="#">Wikipedia</a>
"Червона Рута" (Chervona Ruta)	Volodymyr Ivasiuk	1968	Folk	<a href="#">Wikipedia</a>
"Altın yüzük"	Zeynep Lumanova	Crimean Tartar folk song	Folk	<a href="#">Youtube</a>